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TO  
MISS VILLEBOIS

*M. Lemmens*  
**A LITTLE MOUNTAIN LAD**  
*Song.*

The Words by

F. E. WEATHERLY, M.A.

THE MUSIC COMPOSED EXPRESSLY FOR

*3*  
Madame Lemmens-Sherrington

BY

**J. L. ROECKEL.**

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## A LITTLE MOUNTAIN LAD.

WORDS BY FRED. E. WEATHERLY,

MUSIC BY JOSEPH L. ROECKEL.

ANDANTINO SEMPLICE.

VOICE.

PIANO.

*Dolce.*

*Tempo.*

*Rall.*

O...ver the moor-lands gay and glad. He piped the sweet day

*p*

long,..... He was on...ly a lit...tle moun-tain lad, She

*Rall:*

loved to hear his song, She leaned from her win...dow,

*Colla parte.*

weep...ing sad When he drove his flock a...way, He was

*Rall:*

on...ly a lit...tle moun...tain lad, She watched for him each

*Rall:*

*Rall:*

*pp*

day, On...ly on...ly a lit...tle moun...tain

*p* *Dolce.* *Colla parte*

A LITTLE MOUNTAIN LAD.



lad,..... He was on...ly a lit...tle mountain lad, She

*Rall.*

*Colla parte.*

*Rall.*

watched for him each day.

*Rall.*

*Cres.*

Far from the gorse and babbling rills She

*Rall.*

went a.....way one day,..... He is a lone up..

*piangendo.*

A LITTLE MOUNTAIN LAD.

4. *Rall.* *Cres.*  
 on the hills, Pip...ing his lit...tle lay. And

she has woo...ers at her feet, And all is rich and

rare, He drives his flock by her win-dow-seat But

*Rall.* *pp Sadly.*  
 she is not there, not there! Ah me! Ah me!

A LITTLE MOUNTAIN LAD.

She is not there, not there!..... He drives his flock by her

*Colla part*

*Sadly:* *Rall:*  
win...dow seat, 'But she is not there, not there!

*Rall:* *Cres:*

*UN POCO PIU MOSSO.*  
*Agitato.*

*stretto.* *f* *f* Out on the moor.... lands

*Cres:* lone and sad He weeps for the days that were, He is

*Cres:* *Colla voce.* *p*

A LITTLE MOUNTAIN LAD.



*f marcato.*

on...ly a lit...tle moun...tain lad,..... She is a la...dy

*f marcato.*

*Dolce.* *espressione*

fair! But there steals a hand in...to his so glad, She will

*Dim:* *Riten: Dolce*

be, will be his lit...tle bride! He is

*Accell:* *Con anima.*

on...ly a lit...tle mountain lad, but she loves none else be..

*Accell:* *f* *Con anima.*

A LITTLE MOUNTAIN LAD.

*f* *Dim. e Rall.* *Dolcissimo.* 7

side! On...ly On...ly

*f* *Colla parte.* *Tempo 12* *pp*

*Cres. ed allargando*

lit...tle moun...tain lad,..... He is on...ly a lit...tle

*p* *marcato.*

*ff con gioia.*

moun...tain lad, But she loves none else be...

*Rit* *f* *ff*

...side

*ff pesante.* *ff*

*dim*

A LITTLE MOUNTAIN LAD.



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REMEMBER OR FORGET  
HONEY EYES, OH BLUE

OVER THE HILLS AND FAR  
THE GOLDEN SHORES AWAY  
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